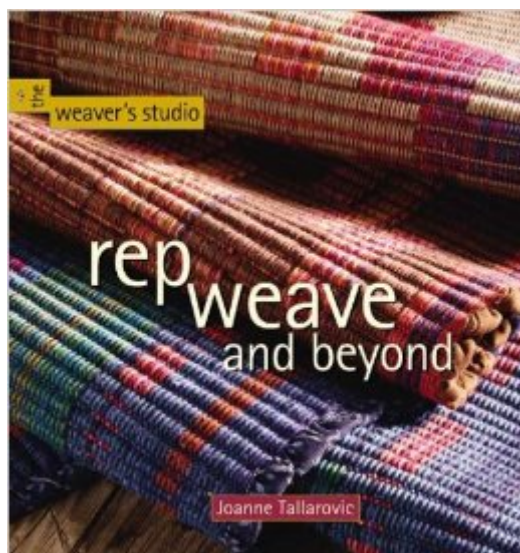


The book was found

Rep Weave And Beyond (The Weaver's Studio Series)



Synopsis

Joanne Tallarovic reveals how she modifies traditional Swedish ripsmatta (or Scandinavian rep weave) to create her highly prized handwork. Often associated with rag rugs, rep is a simple weave structure in which the warp almost entirely covers the weft. While Scandinavian rep weave is usually characterized by bold geometric patterns, the author has evolved the tradition by combining blocks in unexpected ways and introducing evocative contemporary colorways. The 29 masterfully designed projects including clothing, table linens, rugs, and wall hangings will lead handweavers to their own explorations and innovations. Designed for beginning to advanced weavers, the projects are accompanied by step-by-step instructions, clear illustrations, and inspiring color photographs.

Book Information

Series: The Weaver's Studio series

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Publisher: Interweave Press (October 1, 2004)

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Product Dimensions: 9 x 8.7 x 0.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (10 customer reviews)

Best Sellers Rank: #651,964 in Books (See Top 100 in Books) #67 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #252 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

Rep Weave and Beyond is a joy to look at and read. As a weaver of many years, this is at the top of my list of inspirational books. First of all, it's visually beautiful, being filled with full-color photographs of the author's work, which is gorgeous. Ms. Tallarovic lives in Arizona, and she draws inspiration for her elegant color ways from the hues of the southwest: ecru, gold, bronze, terra cotta, reds, greens, dusky purples, and turquoise. She seems to be comfortable using both earth tones as well as more vibrant colors. She has based many of her designs on Native American weavings and pottery patterns. These are sensitive interpretations done with respect for the traditions she borrows from, and her incorporation of the patterns into a European weave structure works very well aesthetically. Second, the book is filled with projects which are clearly explained down to the last

minute detail, along with color photos of each finished piece. The author lays a good foundation for these project recipes in the first section of the book, where she outlines her method of winding a warp, dressing the loom, tying on, weaving a heading, in short--all the preliminaries every weaver should know. Beginner weavers should find the instructions manageable. Ms. Tallarovic wrote this book for weavers who want to explore rep weave, but for whom the traditional Scandinavian technique might be out of reach. Due to the very close warp setts used in the traditional version of this weave, getting a good shed on a jack loom can be a problem. In addition, weaving rugs with setts of 90 ends per inch might be beyond the patience level of many people. To make rep weave more "weaver friendly," the author has spent years experimenting with using thicker threads at lower setts.

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